## Term Information

Effective Term

## General Information

Course Bulletin Listing/Subject Area
Fiscal Unit/Academic Org
College/Academic Group
Level/Career
Course Number/Catalog
Course Title
Transcript Abbreviation
Course Description

## Semester Credit Hours/Units

## Offering Information

Length Of Course
Flexibly Scheduled Course
Does any section of this course have a distance No
education component?
Grading Basis
Repeatable
Course Components
Grade Roster Component
Credit Available by Exam
Admission Condition Course
Off Campus
Campus of Offering

## Prerequisites and Exclusions

Prerequisites/Corequisites

## Exclusions

Electronically Enforced

## Cross-Listings

## Cross-Listings

## Subject/CIP Code

Subject/CIP Code
13.1302

Subsidy Level
Baccalaureate Course
Intended Rank

## Art Education

Arts Admin, Education \& Policy - D0225
Arts and Sciences
Undergraduate
3690
Arts Entrepreneurship
Arts Entrepreneur
This course helps students gain skills toward using creativity and artistry to solve problems and identify their personal sites of expertise as they begin to think about their future careers. Identifying opportunities in the arts can take on aspects of using artistic skill to address social problems, create economic value, and bring aesthetic solutions to social, cultural, and business problems.
Fixed: 3

## $\underline{\text { Requirement/Elective Designation }}$

The course is an elective (for this or other units) or is a service course for other units

## Course Details

Course goals or learning objectives/outcomes

Content Topic List

Sought Concurrence

## Attachments

## Comments

Workflow Information

- Recognize, address, and develop opportunities into an arts-related venture
- Assess the market
- Create a mission and vision plan
- Develop an understanding of business models
- Overview of Entrepreneurship and Arts Entrepreneurship
- Using Artistic Voice in Identifying Market Niches
- Careers in the Arts - Entrepreneurship and Intrapreneurship
- Planning and Strategy
- Legal Issues for Artists
- Financial Management and Budgeting
- Marketing
- Fundraising

No

- ARTEDUC 3690 Syllabus.pdf
(Syllabus. Owner: Pace,Lauren Kate)
- Curriculum map-BAAM.pdf: Curriculum map
(Other Supporting Documentation. Owner: Pace,Lauren Kate)
- 10.21.20: Please attach a curriculum map. (by Haddad,Deborah Moore on 09/21/2020 06:34 PM)

| Status | User(s) | Date/Time | Step |
| :--- | :--- | :--- | :--- |
| Submitted | Pace,Lauren Kate | $09 / 21 / 202004: 49$ PM | Submitted for Approval |
| Approved | Savage,Shari L | $09 / 21 / 2020$ 06:24 PM | Unit Approval |
| Revision Requested | Haddad,Deborah Moore | $09 / 21 / 2020$ 06:34 PM | College Approval |
| Submitted | Pace,Lauren Kate | $09 / 28 / 202009: 12$ AM | Submitted for Approval |
| Approved | Savage,Shari L | $09 / 28 / 2020$ 09:20 AM | Unit Approval |
| Approved | Haddad,Deborah Moore | $09 / 28 / 202011: 21$ AM | College Approval |
|  | Jenkins,Mary Ellen Bigler <br> Hanlin,Deborah Kay <br> Oldroyd,Shelby Quinn <br> Vankeerbergen,Bernadet <br> te Chantal | 09/28/2020 11:21 AM | ASCCAO Approval |

## ARTS MANAGEMENT CURRICULUM MAP

| ARTS <br> MANAGEMENT | Program Learning Goals |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Required Courses (offered by the unit) | Goal \#1 <br> Students <br> identify the issues, problems and policy interventions impacting contemporary arts and cultural sector | Goal \#2 <br> Students analyze the purpose, function, and professional decision making in the arts and cultural organizations | Goal \#3 <br> Students understand the professional role and responsibilities of the artist and the cultural worker in society | Goal \#4 <br> Students practice the principles of entrepreneurship as applied to the arts |
| ADVANCED LEVEL (18 credits).We offer 13 possible courses. |  |  |  |  |
| Course 1 | Advanced |  |  |  |
| Course 2 | Advanced |  |  |  |
| Course 3 |  | Advanced |  |  |
| Course 4 |  | Advanced |  |  |
| Course 5 |  |  | Advanced |  |
| Course 6 or elective in related area |  |  | Advanced | Beginner/Intermediate |
| Required CORE Courses (offered inside of the unit) |  |  |  |  |
| 2100 Intro to AM |  |  | Beginning |  |
| 3680 or 3681 | Beginning |  |  |  |
| 5683 Capstone |  |  |  | Advanced |
| Applied learning/ <br> Research 4191/4998 |  |  |  | Intermediate/Advanced |
| Categories, of Courses (may be offered inside or outside of unit) |  |  |  |  |
| Pre- <br> RequisitesBusiness <br> (12 credits) |  |  |  |  |
| ECON 2001 |  | Beginning |  |  |
| BUSMHR 2500 |  | Beginning |  |  |
| MATH 1130 (or higher) | Beginning |  |  |  |
| CS\&E 1111 | Beginning |  |  |  |

## ARTS MANAGEMENT CURRICULUM MAP

|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| BUSINESS CORE <br> COURSES |  |  |  |  |
| (9 credits) |  |  |  |  |$\quad$| ACCTMIS 2000 |  | Intermediate |  |
| :--- | :--- | :--- | :--- |
| BUSFIN 3120 |  | Intermediate |  |
| BUSMHR 3510 |  |  | Intermediate |
| General Education <br> courses |  |  |  |

